



BIO

Vanito Brown (Palma Soriano, Santiago de Cuba, February 14th, 1967) is a Cuban American singer songwriter and producer, one of the leading voices of his generation and ex-member of **Habana Abierta**, group created and based in Madrid in 1996.

In 1987 Vanito Brown entered the **Higher Institute of Arts of Havana (ISA)** complementing his studies in **Performing Arts** (Play Writing) with musical composing while also studing piano and harmony at **Ignacio Cervantes Conservatory** at El Vedado, Havana. Very soon and for few years he traveled all around the island with a first well aimed repertoire of self compositions to perform in every sort of national trova and culture festivals venues while they used to be broadcasted in some local and natioanal radio stations.

At his very first time out of Cuba in 1993 Vanito performed in Argentina (Buenos Aires, Misiones, Rio Negro, La Plata...) with a handfull of songs that already identified him as one of the main voices of **13 y 8**, projet that conceived created and leaded from 1987 to 1991, gathering there the significant group of more than a dozen of singer songwriters that some later in 1996 became the mythic **Habana Abierta**.

In 1994 Vanito Brown had shared the front-line mics with Ale Gutiérrez leading the novel cuban rock band **Lucha Almada**. In 1995 the album **Vendiéndolo Todo** of this band was perhaps the first hint in the local recording industry of a new generation of singer-composers with a new sense of music poetry song and national reality within the panorama of Cuban songwriting in recent years.

In September 1995 leaves Cuba and December 1996 traveled from Quito, **Ecuador**, to Madrid to join **Habana Oculta**, then turned Habana Abierta, for four albums and performed with at several Spanish and international stages and festivals like **Doctor Music Festival**, Spain 1998 or the first edition of **Rock'n Rio, Lisboa** 2003.

In 2003, after seven years away he visits Havana for a serie of sold-out concerts alone at the **Covarrubias Hall of the National Theater of Havana** and days later as member of Habana Abierta at that kind of “temple of Cuban popular music” **El Salón Rosado de La Tropical** where they gathered about ten thousand people as a historic record shown in the documentary film **Habana Abierta**, directed by **Arturo Sotto** and produced by the actor and film producer **Jorge Perugorria**.

In hands of the music producer **Nat Chediak** in early 2004 he traveled for first time to the United States to perform with Habana Abierta at the **Coconut Grove Play House** as the start of the production process of the album **Boomerang** (Calle 54 Records and EMI Odeón Spain, 2006) -which single *Corazón Boomerang* is Vanito's authorship- and the filming of **Habana Abierta, Boomerang** by director **Carlos Carcas** under filmmaker **Fernando Trueba**'s (Calle 54) as general producer.

In 2009 while promoting in Spain and Switzerland the self produced EP, **HabanAbierta 1234**, they were invited by **Willy Chirino** to share his concert at the **Kaseya Center**, then **American Airlines Arena (Miami Heats Arena)** in a memorable performance before an audience of near 40 000 people.

In 2012, he traveled again to Havana to perform and record the DVD **Habana Abierta Live**, which portrayed, among other performances, a second one at the **Salón Rosado de La Tropical** before a renewed and even larger audience than the once in 2003.

Vanito Brown's first solo album **N.S.E.A. (Norte Sur Este y Aquel)** -Bis Music, 2014- marks an important point in his career. That same year Vanito migrated to **Miami, United States**, where now lives and where have been performing since as well in **Puerto Rico, New Orleans, New York, New Jersey, Spain, Canada, Mexico, Guatemala, Colombia...**, and also composing and collaborate in experiences like **Osamu's Cuando Queramos Los Dos**, as first single of the album **Mandala** -El Cerrito Records, 2017-, and independently producing works like *Bolero Inaudito* (VB Records 2016) or *La Habana A Todo Color* -Vanito Brown Records 2020- with the featuring of a large list of well known cuban artists and musicians as Aymée Nuviola, Descemer Bueno, Jon Secada, CimaFunk, El Micha, David Torrens, Gema Corredera, Habana Abierta, Roberto Carcasses, X Alfonso, Athanai, Beangel, David Blanco...

Since 2022s Vanito works as general producer a hand with **Yadam Gonzalez**, (*Patria y Vida*'s co-composer arranger and producer), the ongoing project of a list of six new titles to be distributed by **Puntilla**, Miami based record and distribution label. **Arrimate**, with the collaboration of the cuban-french singer songwriter Niuver, and **Boca Arriba y Sobrecama** are so far the first two releasases of this work in progress.

As the current 2025 marks de **30th Anniversary** of Vanito's professional career he is producing the recording a new version of his song *Insolación* from that first recording experience as **Lucha Almada** member, now with the collaboration of the cuban singer sonwriter **Polito Ibañez**.

Works



Vendiéndolo Todo
-Lucha Almada-
Bis Music (1995)



Habana Abierta
- Habana Abierta -
BMG Ariola (1997)



24 Horas
-Habana Abierta -
BMG Ariola (1999)



Boomerang
-Habana Abierta-
Calle 54/ EMI Odeon (2006)



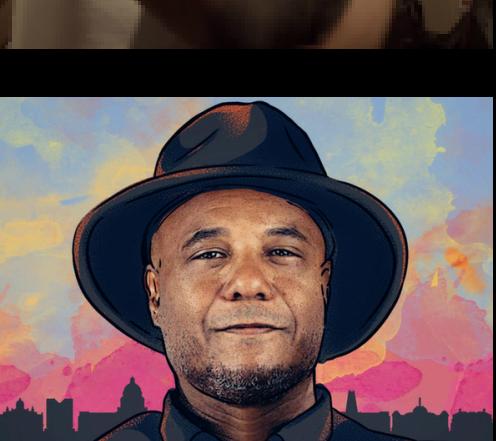
1234 - Habana Abierta -
HabanAbierta (2011)



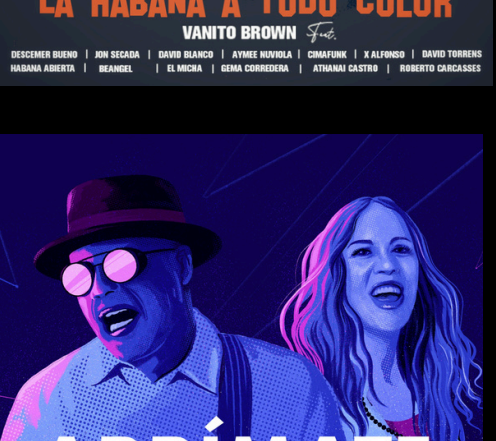
Norte Sur Este y Aquel
-Vanito Brown -
Bis Music (2014)



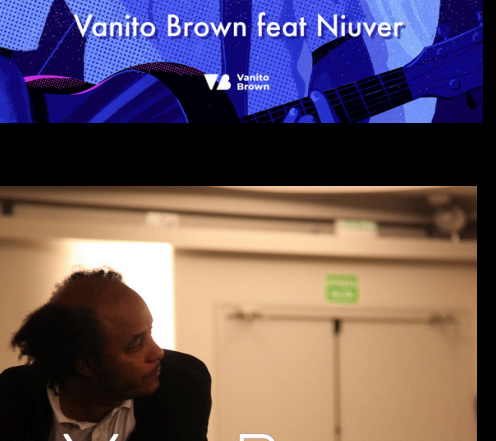
Bolero Inaudito (single)
- Vanito Brown, Kelvis Ochoa
& Nestor Del Prado Trio
VB (2016)



La Habana a Todo Color
- Vanito Brown & feats -
VB (2020)



Arrimate
- Vanito Brown & Niuver-
VB/Puntilla- (2022)



Maquetas
-Vanito Brown-
(Vanito Brown (2023)



Boca Arriba Y Sobrecama
-Vanito Brown-
(VB/Puntilla (2024)

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